

IN
PLAY
ERS

Friday 24th September 2021



Annual
General
Meeting

1 Welcome



AGENDA

1 Welcome

2 Last season

- Play reading
- Workshops
- Other activities

3 Finance & Membership

4 This season

- The Virtuous Burglar and Silver Wedding
- Noir Suspicions
- June show TBD

5 Submissions

6 Committee

7 AOB

2 Last Season 2020/2021

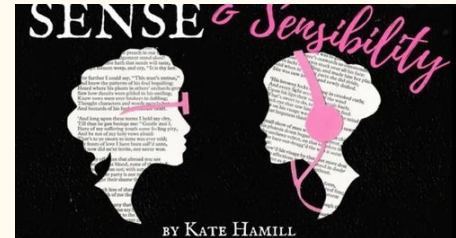


Workshops & Play Readings

Workshop:
10th July - Storytelling through Movement



Play Readings:
2nd July - Sense & Sensibility

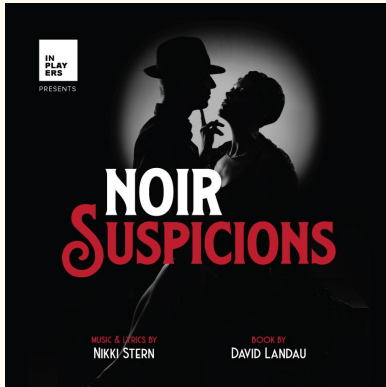


4 December - Happy Birthday, Wanda June



Impact of COVID-19

POSTPONED



CANCELLED



Result: As promised last year, all existing memberships will be transferred into the 2021/22 season, if requested.

3 Financials



Financial Breakdown,

General costs:

Mail & Website:	€ 816,29
Insurance	€ 209,94
Postbox	€ 265,60
Bank & Credit card	€ 112,41
Storage unit	€ 340,00

Subtotal	€ 1.744,24

Income:

Members:	
2 x normal rate (€110,-)	€ 220,00
6 x early bird (€100,-)	€ 600,00
2 x Student rate (€ 60,-)	€ 120,00
1 x broken off (€30,-)	€ 30,00
Subsidy	€ 3.000,00

Subtotal	€ 3.970,00

Financials Summary,

General costs:

Production costs/theatre rent	
Noir Suspicions and Nunrackers	€ 3.587,28
Rehearsal space NS/NC/FEATS	€ 2.039,22
General costs	€ 1.744,24

Total	€ 7.370,74

Income:

Membership/Subsidy	€ 3.970,00

Total	€ 3.970,00

Total loss: € -3.400,74

4 This Season 2021/22





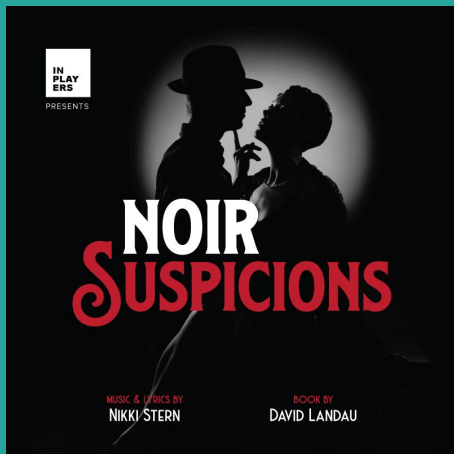
The Virtuous Burglar & Silver Wedding double bill

By Dario Fo / Matteo Pasquini

2 December - 5 December
@ Polanen Theater

Directed by Keith Day, Siobhan
Dunningham, and Mary Laws

Auditions have already been
held!



Noir Suspicions - finally!

By David Landau

Music and Lyrics by Nikki Stern

- March/April 2022
@ Mike's Badhuistheater
- Cast who have been with the show from the start will continue in their current role (assuming they would like to)
- Look out for audition announcement later this year for those roles that have opened



- Accepting submissions
- Current reservation at Polanen Theater
23-26 June 2022 (for show, plus dress
and technical rehearsals)

June Show is TBD

Workshops & Play Readings

Playreading

Sextangle by Robert Leeds

& Jacquelyn Poplar

- Friday October the 8th



In the Works Workshops:

Improv for Actors

Musical Improv

Musical Weekend Workshop

Hair & Makeup

Extended Play Reading on its Feet

Workshops & Play Readings

What workshops would you like to have?

What workshops would you like to lead?

What plays do you want to read?

contact@inplayers.org

5 Submissions





Submission process



submissions

Feel free to submit a play for production at any time of the year. The committee will decide on shows for the next season prior to the AGM, where possible

three shows a year

Our aim is to produce at least three main stage shows per year

new directors and production teams

We are always on the lookout for people who are interested in directing

ideas for productions

Even if you don't want to direct, please let us know your ideas for new productions

6 Committee



Committee & Core Values

1. Open call auditions
2. Diversity in the season
3. Aim to achieve 3 mainstage shows a season
4. The committee's primary objective is to support the membership
5. Communication and openness to feedback is key
6. We welcome all amateur theater groups in town, InPlayers is special because it often provides an introduction to many newcomers

Andrea Sujkowski - Co-Chair

Keith F Day - Co-Chair

Freek Wouters - Treasurer

Alyssa Wagner - Secretary

Jackie Poplar - Submissions

Meriel Newey - Support

The Committee



Current
committee
members

Nominate
new
members

Your chance
to vote

Extraordinary AGM

To allow for committee recruitment, suggest a special meeting to vote on new Committee Members in ~ 6 months



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A.O.B.

