

# Annual General Meeting

Thursday 24th September 2020





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# Welcome



# AGENDA

## 1 Welcome

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## 2 Last season

- Elephant Man
  - Other activities
  - Coronavirus
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## 3 Finance & Membership

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## 4 This season

- Noir Suspicions
  - Nuncrackers
  - Other activities
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## 5 Committee

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## 6 Submissions

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## 7 AOB



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# Last Season 2019/2020

# New Committee started in Oct 2019

## CORE VALUES:

1. Open call auditions
2. Diversity in the season
3. Aim to achieve 3 mainstage shows a season
4. The committees primary objective is to support the membership
5. Communication and openness to feedback is key
6. We welcome all amataeur theater groups in town, InPlayers is special because it often provides an introduction to many newcomers

Andrea Sujkowski - Co-Chair

Keith F Day - Co-Chair

Freek Wouters - Treasurer

Alyssa Wagner - Secretary

Jackie Poplar - Submissions

Nina Cohen\* - Events and workshops

\*Nina stepped down in January 2020

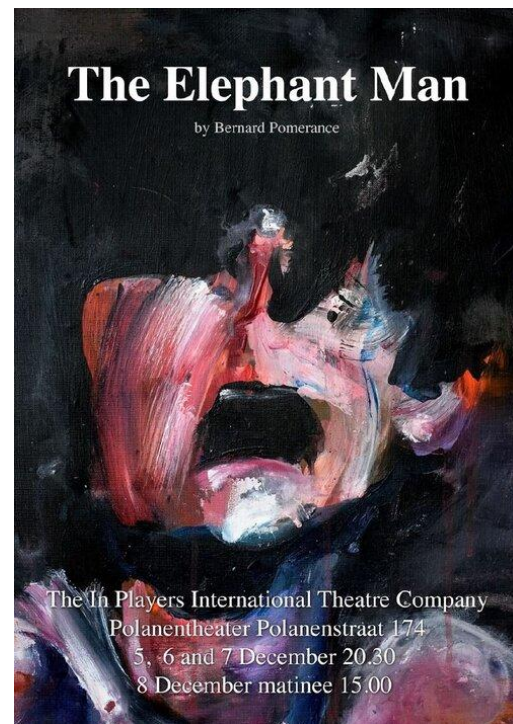
# Elephant Man – Overview

- Successful run 5-6 December at the Polanentheater
- Difficult weekend to sell a full house as it fell on Sinterklaas, but still maintained a loss of only ~ €630 (breakdown in next section, does not include income from new membership)
- Over 75% of the cast and crew were new members, however today only 3 participants are active InPlayers members
- Recruited specifically for dancers, however found it very difficult to maintain commitment throughout the production



# Elephant Man – Key Takeaways

- Active effort was made for next show to be more “light hearted” to switch things up after a more serious play (i.e. Noir Suspicions) to keep with Core Value of a diverse season
- If InPlayers would like to do a show with dance requirements in the future, we should first ensure we are accredited to provide internship hours
- Looked for ways to build more community within a show and within InPlayers as a whole
- As we have the Sinterklaas weekend again at the Polanen for 2020, we intentionally “leant in” and are producing a Christmas production

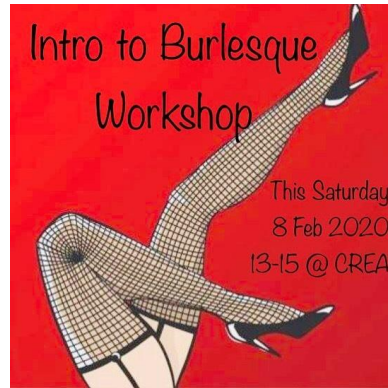


# Activities and Workshops

18 Jan 2020: Welcome Back Party



8 Feb 2020: Intro to Burlesque



29 Feb 2020: Fearless Audition



Play Readings:

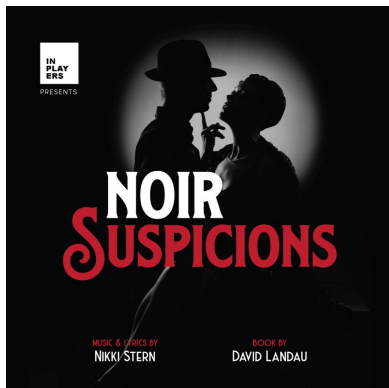
- 24 Jan 2020:  
*The Virtuous Burglar* by Dario Fo
- 28 Feb 2020:  
*Rhinoceros* by Eugene Ionesco

All workshops and play readings were at or near capacity!



# Impact of COVID-19

## POSTPONED



- March Madness Scene Study
- Musical Weekend Workshop
- All other workshops and play readings

## CANCELLED



# FEATS

**The Panel**  
by Zinnie Harris

Directed by Cat  
Andresen

*Result:* Optional membership fee discount for continuing members into the 2020/2021 season  
*We are taking on a greater risk when putting on shows in 2020/2021, but we think it is worth it!*

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# Finance & Membership

# Finance – Mainstage ,

## Only one show Costs:

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Rehearsal space	€770,00
Theatre hire	€ 2.510,00
Other costs	€ 1.101,47
<b>Subtotal costs</b>	<b>€ 4.381,47</b>

## Elephant Man Income:

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Ticket sales	€3.747,00
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**Loss:**

**€ -634,47**



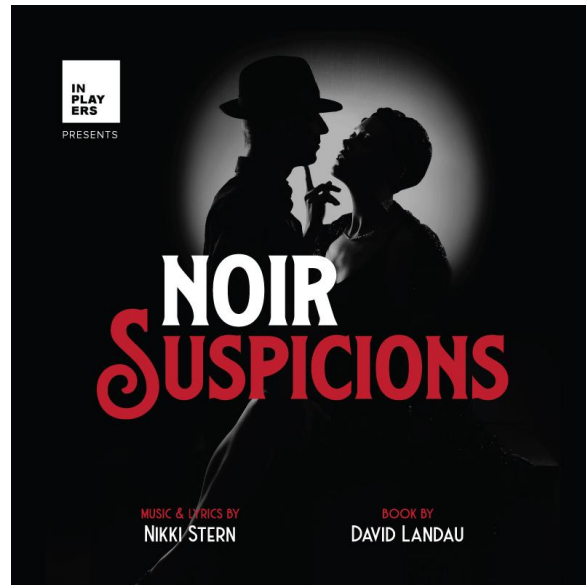
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# **This season 2021/2022**



# Noir Suspicions

by David Landau  
Music and Lyrics by Nikki Stern



- Tickets on sale now!
- 29 October - 1 November  
@ Mike's Badhuis
- 15 person cast; 6 of whom are brand new to InPlayers and an additional 3 new crew members !
- Renewed focus on production support

A hard boiled comic mystery sequel to the ever-popular Murder at Cafe Noir [performed by the InPlayers in 2015]. The story follows ex-private eye Rick Archer, now the manager of Cafe Noir on the island of Mustique, where trouble seems to still find him.

# Nuncrackers

# The Nunsense Christmas Musical

Presented by Alyssa Wagner, director:

1. Quick description of the show: “The Nunsense Christmas Musical *Nuncrackers* is presented as the first TV special taped in the Cable Access Studio built by Reverend Mother in the convent basement.”
2. Auditions will be held this Saturday 26th of September at CREA room 203 from 14:00 to 18:00. Please see the auditions tab on our website for more details and how to sign-up to audition or participate behind the scenes.
3. Callbacks will be held the following day, September 27th at CREA room 203 from 11:00-15:00.
4. Rehearsals will begin Saturday October 3rd and will be twice to three times per week for all of October and November.
5. **Productions Dates:** December 3rd - 6th at the Polanentheater
6. Assistant Director/Lead Stage Manager: Quin Mero. Producer: Keith Day
7. Still looking for an excited and hard-working production team:
  1. Piano Player(s)
  2. Musical Director
  3. Stage crew, costume help, props, lighting, assistants to the director and stage manager, etc.

# Workshops!



- We can have workshops with no more than 10 people total
- Current: “March Madness” Scene Study (4 sessions)
- What workshops would you like to have?
- What workshops would you like to lead?
- On deck: Storytelling through Movement, Improv, Musical Theatre Improv
- Contact [jackie@inplayers.org](mailto:jackie@inplayers.org)

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# Committee members



# The committee



**Current  
committee  
members**

**Nominate  
new  
members**

**Your  
chance to  
vote**

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# Submission process



# Submission process review

## rolling submissions

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Feel free to submit a play for production at any time of the year

## three shows a year

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Our aim is to produce at least three main stage shows per year

## new directors and production teams

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We are always on the lookout for people who are interested in directing

## ideas for productions

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Even if you don't want to direct, please let us know your ideas for new productions



# Submission process proposed change

## rolling submissions

- Current process is **constantly rolling** submissions throughout the season
- Once a viable play has been **submitted and pre-approved** by the committee, a notification (via email) is sent to the community notifying that a option is being considered for a specific date
- The **community then has 2 weeks to respond** in case someone else was wanting to submit for the same dates

### Proposed Change:

- Committee more **actively drives** the vision for the season
- **All community members are encouraged to submit** ideas for show they want to see put on and/or direct, however the goal is that by the AGM in 2021, the 2021/2022 season is already announced
- Committee may select a show they think would be good for the season, and seek directors afterwards
- Allows members when paying dues in September, to already know what the mainstage shows will be
- In the interim (2020/2021 season), the **2 week probationary period is removed**

Proposed change only works if we live our core value of openness and communication, we want to put on shows that our members want to be in! Stop by a committee meeting anytime.

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**A.O.B.**